



## Instructional Film List

Title	Description
<p><b>Advance Medical Directives: Something to Think About...</b> 14 minutes 2005 Terra Nova Films <a href="http://www.terranovalia.org">www.terranovalia.org</a></p>	<p>Do your loved ones know about your wishes for end-of-life care? This new video poses leading questions that will help everyone get specific about the personal care they desire at the end of life. Viewers will be equipped with everything they need to start thinking about and implementing end-of-life decisions.</p>
<p><b>African-American Perspectives: Life Review Interview with Onawumi Jean Moss</b> 80 minutes Year not available Microtraining and Multicultural Development <a href="http://www.emicrotraining.com">http://www.emicrotraining.com</a></p>	<p>Onawumi is a professional story teller and Associate Dean of Students at Amherst College. Students will find the narratives on racism and the struggle to find a way out of oppression moving and fascinating. No one tells stories better than Onawumi Jean Moss. Ivey uses Erik Erikson's life span theories to structure the interview.</p>
<p><b>Aging: Growing Old In A Youth Centered Culture</b> 29 minutes/each (2-part series) 2000 Films for the Humanities &amp; Sciences <a href="http://www.films.com">www.films.com</a></p>	<p>A longer life span is not a fountain of youth. As future generations routinely join the ranks of the centenarians, America must retool its youth-oriented culture into something more elder-friendly than it is now. This timely two-part series addresses the multifaceted issue of maintaining a good quality of life over the long haul, as the senior-set becomes the dominant demographic segment in a nation where a premium is still placed on being young.</p>
<p><b>Aging in America: The Years Ahead</b> 57 minutes 2003 A Talking Eyes Media Film <a href="http://www.talkingeyesmedia.org">www.talkingeyesmedia.org</a></p>	<p>Senior Dancers, rodeo riders, recreation vehicle drivers and newlyweds, geriatric prison wards and families of dying seniors; filmmakers Julie Winokur and Katie Buono, with photographer Ed Kashi, crossed the United States, speaking with well and infirm older people to create this video that gives insight into different styles of growing old in America and challenges society's stereotypes of what it means to grow older.</p>

Title	Description
<p><b>Aging With Grace</b>  22 minutes  1996  Northwest Media Inc.  <a href="http://www.northwestmedia.com">www.northwestmedia.com</a></p>	<p>An uplifting and spirited conversation among articulate seniors on the impact of aging and their sense of who they are. The bottom line: you need never stop growing and learning as you age, despite the limitations and losses that accompany the process. An eye-opening video for older people and caregivers alike, sure to erase any doubt that you CAN grow old gracefully.</p>
<p><b>Alcohol Use and an Older Adult</b>  17 minutes  2009  Case Western Reserve University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35597.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35597.aspx</a></p>	<p>An older woman is interviewed and speaks of changes in her life that changed her drinking habits. The video is divided into three sections: Interview (approximately 9 minutes); CAGE questions (approximately 1 minute) and Michigan Alcoholism Screening Tests –Geriatric Version/long form (approximately 7 minutes).</p>
<p><b>Almost Home</b>  Length not available  2006  371 Productions  <a href="http://www.almosthomedoc.org">www.almosthomedoc.org</a></p>	<p>Shot on location in a nursing home, <i>Almost Home</i> tells real stories of aging: couples bonded and divided by disability, children torn between caring for their aging parents and their own families, attendants doing unsavory work for poverty wages, and a visionary nursing home director committed to changes that could shuck the nursing home stigma.</p>
<p><b>And Then There Were Four: A Grandmother Stands in for Parents</b>  20 minutes  2007  Filmmakers Library  <a href="http://www.filmmakers.com/">http://www.filmmakers.com/</a></p>	<p>A frail 77-year-old grandmother raises four grandsons that had been parceled out to foster homes. She has some help from relatives, but she is the main source of strength. As she ages, how will she continue to care for them if her health fails and her resources dwindle?</p>
<p><b>And Thou Shalt Honor</b>  120 minutes  2002  PBS  <a href="http://www.aquariusproductions.com">www.aquariusproductions.com</a></p>	<p>As the Baby Boomer generation ages, many more adults will be both caregiver and cared-for in their lifetimes. Advances in medicine allow individuals to survive for years with once-fatal diseases and chronic conditions. <i>And Thou Shalt Honor</i> deals with caring for aging parents, spouses, and friends, and heightens awareness of the increasing role played by caregiving in America across income, ethnic background, and geographic location. (From <a href="http://www.shoppbs.org">http://www.shoppbs.org</a>)</p>

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<p><b>Anxiety and an Older Adult</b>  15 minutes  2009  Case Western Reserve University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35601.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35601.aspx</a></p>	<p>This video illustrates an initial screening for anxiety with an older woman. The video is divided into three sections: Interview; the PRIME MD screens for depression and for anxiety and the MINI –Cog.</p>
<p><b>Aphasia: Struggling for Understanding</b>  14 minutes  2009  Filmmakers Library  <a href="http://www.filmmakers.com/">http://www.filmmakers.com/</a></p>	<p>What if your ability to speak or understand speech was taken away and you struggled to find words that just won't come? People with aphasia are damaged by stroke or brain injury. Language pathologists have found new ways to teach aphasics express themselves with new words and ways to communicate</p>
<p><b>Backseat Bingo</b>  6 minutes  Year not available  Terra Nova Films  <a href="http://www.terranova.org">www.terranova.org</a></p>	<p>This clever animated documentary effectively dispels societal preconceptions about romance and older adults. A refreshingly candid group of older adults share personal revelations on their continued need for love and intimacy. A multiple award-winner, Backseat Bingo presents a powerful reminder that love and desire (in their various forms) remain an integral part of healthy aging and personal well-being. Ideal as a discussion starter to help broach the often overlooked subject of intimacy among older adults.</p>
<p><b>Beauty Before Age</b>  22 minutes  1997  New Day Films  <a href="http://www.newday.com">www.newday.com</a></p>	<p>Offering a rare male perspective on society's obsession with physical appearance, Beauty Before Age critically examines the power of youth, beauty, and the fear of aging in the gay male community. Featured in over 30 festivals worldwide, this ground-breaking documentary intimately portrays diverse perspectives from men aged 19 to 77 as they respond to pressures to look young and attractive amidst few positive older role models and the legacy of AIDS.</p>
<p><b>Big Mama</b>  35 minutes  2000  California Newsreel  <a href="http://www.newsreel.org">www.newsreel.org</a></p>	<p>Big Mama follows 18 months in the lives of Viola Dees, an African American grandmother, and Walter, her grandson, as she tries to raise him alone in South Central Los Angeles. Dees has taken care of Walter since the age of four, when his father (Viola's son) died. Walter appears in the documentary as bright and sweetly loving to his grandmother, but also profoundly troubled, affected by his mother's prenatal drug intake. In the documentary, Walter is nine, and Dees is turning 90.</p> <p>The film focuses on the continuous battle against age discrimination faced by Dees and many like her. While contending with her own declining health and a bureaucratic and legal system that continually threatens to force them apart, Dees fights the misconception that age supersedes one's ability to love and care for a child.</p>

Title	Description
<p><b>Body &amp; Soul: Diana &amp; Kathy</b>  40 minutes  2004  Welcome Change Production  <a href="http://www.welcomechange.org/">http://www.welcomechange.org/</a></p>	<p>This film is a rare look at crises in a unique relationship between two people with disabilities. The story moves beyond disability and activism to acceptance of a profound friendship. Shot in an intimate style, it allows the viewer into a private world.</p>
<p><b>Breathe Easy</b>  8 minutes  2007  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>When 78-year-old Lois Perelman developed Emphysema, she was devastated at the thought of carrying an oxygen tank around for the rest of her life. Determined not to let her own stereotypes affect her enthusiasm for life, she set out to change her mindset - and how society views aging and disability.</p>
<p><b>Caregiving for Older Adults</b>  10 minutes; 8 minutes  2009  New York University, with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.nyu.edu/socialwork/geromodules/module4/">http://www.nyu.edu/socialwork/geromodules/module4/</a></p>	<p>These two videos, which were created under the Gero-Ed Center's Gero Innovations Grant, discuss caregiving for older adults. The first video is a vignette, while the second shows a supervision session.</p>
<p><b>Changing Roles - Grandparents as Caregivers</b>  14 minutes  2009  University of North Carolina at Greensboro with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/35813/36973.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/35813/36973.aspx</a></p>	<p>Using a strengths-based perspective, this video depicts an interview of a grandmother raising her adopted grandson. The interview chronicles her navigating the social services bureaucracy, the emotional reactions of the grandson, and her use of supportive services.</p>
<p><b>Christine and Paul</b>  50 minutes  2006  Filmmakers Library  <a href="http://www.filmakers.com">www.filmakers.com</a></p>	<p>Christine, a 46-year-old with a distinguished career in science, was diagnosed with Alzheimer's disease. Three years later she met and married Paul, who loved her despite the diagnosis. Now, ten years later, she still lectures and writes about her experience with the disease.</p>

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<p><b>Complaints Of A Dutiful Daughter</b>  44 minutes  1994  Women Make Movies  <a href="http://www.wmm.com">www.wmm.com</a></p>	<p>With profound insight and a healthy dose of levity, <i>Complaints of a Dutiful Daughter</i> chronicles the various stages of a mother's Alzheimer's Disease and the evolution of a daughter's response to the illness. The desire to cure the incurable - to set right her mother's confusion and forgetfulness, to temper her mother's obsessiveness - gives way to an acceptance which is finally liberating for both daughter and mother. Neither depressing nor medical, <i>Complaints of a Dutiful Daughter</i> is much more than a story about Alzheimer's and family caregiving. It is ultimately a life-affirming exploration of family relations, aging and change, the meaning of memory, and love.</p>
<p><b>Curtain Call</b>  52 minutes  Year not available  Terra Nova Films  <a href="http://www.terranova.org">www.terranova.org</a></p>	<p>This video unfolds the real-life story of the clash of emotions between a mother who had a stroke and her daughters as they struggle to find a balance between the daughter's concern for her safety and the mother's desire to make her own choices and live her own life.</p>
<p><b>Demonstration of Substance Use Intervention with Older Adults</b>  16 minutes  2009  University of Chicago with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project.  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Chicago.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Chicago.aspx</a></p>	<p>This video demonstrates motivational interviewing strategies, age-appropriate screening tools, and treatment methods for substance use. This segment demonstrates brief intervention and relapse prevention therapy with an older male client by a social worker in a primary care medical setting.</p>
<p><b>Depression and an Older Adult</b>  17 minutes  2009  Case Western Reserve University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35603.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35603.aspx</a></p>	<p>This video illustrates an initial screening for depression with an older man. The video is divided into three sections: Interview; Geriatric Depression Scale Questions; and questions about suicidal ideation and planning.</p>

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<p><b>Depression in Older Adults</b> 7 minutes; 11 minutes 2009 New York University, with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project <a href="http://www.nyu.edu/socialwork/geromodules/module3/">http://www.nyu.edu/socialwork/geromodules/module3/</a></p>	<p>These two videos discuss depression in older adults. The first video is a vignette, while the second shows a supervision session.</p>
<p><b>Differential Mental Health Assessment Video Vignettes</b> 162 minutes (split into 10 videos) 2009 Saint Louis University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/SLU/36674.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/SLU/36674.aspx</a></p>	<p>This portion of the Saint Louis University teaching module includes four video vignettes of older adults in a series of 10 intake assessment interview videos. Assessment interviews are broken into interactions that cover bio-psycho-social assessment, depression, alcohol and substance use, cognitive ability and decision-making capacity. Interviews are with actual clients using standardized assessment instruments.</p>
<p><b>Doctor in the House</b> 13 minutes 2008 Talking Eyes Media <a href="http://www.talkingeyesmedia.com/">http://www.talkingeyesmedia.com/</a></p>	<p>This film is an intimate portrait of one doctor who makes house calls, providing a lifeline for frail individuals who otherwise would go without primary care and essential medical treatment. Following Ana Blohm into the homes and lives of her patients, we witness the healing power of human contact.</p>
<p><b>Early Dementia and an Older Adult</b> 27 minutes 2009 Case Western Reserve University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35605.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35605.aspx</a></p>	<p>This video illustrates an initial screening for detection of early dementia with an older man and the problems typically associated with early stage dementia: getting lost, executive function impairment, some apathy, frustration, upset with family. The client is a resident in a senior housing facility and lives alone. His daughter and son-in-law have asked a social worker, who is a geriatric care manager, to check in on his situation. They have noticed he seems forgetful and confused on the telephone and they cannot come in person for several weeks. The client comes to the door and is pleasant, but seems unkempt. He invites the social worker in and seems interested in talking with her. The video is divided into three sections: An introductory interview with the client; the Mini Mental Status Examination and Activities of Daily Living Questions.</p>
<p><b>Embracing Aging: Families Facing Change</b> 58 minutes 2008 Third Way Media <a href="http://www.embracingaging.com">www.embracingaging.com</a></p>	<p>This film features families, experts, and older adults sharing their struggles and practical insights on aging, housing choices, facing illness and more. Residents of a cohousing community offer attractive alternatives for the aging years.</p>

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<p><b>Evelyn Williams</b>  27 minutes  1995  Appalshop  <a href="http://www.appalshop.org">www.appalshop.org</a></p>	<p>This documentary film is a portrait of eighty-year-old Evelyn Williams and her fight to preserve her land in Kentucky from an oil and gas company. She was inspired by her grandfather, an ex-slave, who once said, "as long as you have land, you have a belonging." Evelyn has been an environmental, civil, and women's rights activist her entire life. In settings from her Kentucky mountainside to Brooklyn, New York, Evelyn eloquently relates her personal experiences. She reminisces of being born a second-generation slave in Kingston, Tennessee in 1915, the profound effect witnessing a Ku Klux Klan Rally had on her life, and some of the conditions under which black miners had to work. Evelyn speaks of segregation in her hometown, how people worked to counteract this injustice, and the challenges of her life as a young wife. Her family also encountered obstacles as one of the first black families to move into Brooklyn. (from: <a href="http://librarymedia.org/aging/Titles/evelyn.htm">http://librarymedia.org/aging/Titles/evelyn.htm</a>)</p>
<p><b>Everyday Choices: Ethics and Decision Making in Home Care and Community Nursing</b>  28 minutes  2003  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>Through the story of one young visiting nurse and her older patient, Gerardo, this challenging documentary explores personal, professional, and ethical dilemmas faced by nurses working in home care and community settings. Gerardo drives a car and holds down a night-shift job as a security guard. Yet his increasing dementia makes his independence a potential threat not only to himself but also to others around him.</p>
<p><b>Family Matters: Coming Together for Alzheimer's Disease</b>  27 minutes  2006  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>Brings to life the emotional challenge of accepting the diagnosis that a family member has Alzheimer's disease, and of finding new ways to relate and communicate within the family. It's a frightening and humbling journey, but this engaging program offers some guideposts along the way.</p>
<p><b>Fear of Falling: A Matter of Balance</b>  17 minutes  Year not available  Terra Nova Films  <a href="http://www.terranova.org">www.terranova.org</a></p>	<p>Older people often restrict their activities because they think it will reduce risk of falls. However, this restricted activity can lead to physical deconditioning that can actually increase fall risk. This video provides strategies for helping elders to overcome the fear of falling and to take active steps to reduce the risk of falling.</p>
<p><b>Final Call</b>  45 minutes  2007  Filmmakers Library  <a href="http://www.filmakers.com">www.filmakers.com</a></p>	<p>Muriel and June lead rich, full lives and are devoted to their families. They also intend to end their lives before they are overtaken by frailty, illness or dependence. They are among an increasingly activist minority of older Australians who claim this is a final act of self-determination and a human right.</p>
<p><b>Gray Days</b>  14 minutes  2005  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>The U.S. has experienced a dramatic increase in the number of older men and women in state and federal prisons. This troubling documentary introduces us to two older prison inmates, inviting discussion of the universal issues raised by this situation.</p>

Title	Description
<p><b>Grey, Black, and Blue</b>  26 minutes  2007  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>In this very disturbing documentary, CBC journalists take their sometimes concealed cameras into a variety of long-term care facilities to reveal patterns across North America of patients abusing other patients and what is being done - or more often not done - about it.</p>
<p><b>Growing Old In A New Age: Love, Intimacy And Relationships</b>  13 video series  1993  Annenberg Media  <a href="http://www.learner.org">www.learner.org</a></p>	<p>Learn about the impact of aging on both society and individuals as 75 diverse elders relate their experiences. The four ways that age is measured — chronologically, biologically, psychologically, and socially — are the basis for discussing the quality of life in later years. The series examines common misconceptions about aging and provides a springboard for analyzing new roles for elders, intergenerational alliances, resource allocation, and artificial attempts to prolong life. These programs are particularly useful for students of psychology, gerontology, sociology, family studies, human development, and health sciences. (13 video series produced by The University of Hawaii Center on Aging)</p>
<p><b>Having Our Say: The Delaney Sisters' First 100 Years</b>  94 minutes  1999  Columbia Tristar Television, Inc.  <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>Based on the bestselling book <i>Having Our Say: The Delany Sisters' First 100 Years</i>, this portrayal of sisters Sadie and Bessie Delany (by Diahann Carroll and Ruby Dee) [is more] than educational, the biography is inspirational and unreservedly enjoyable. Sadie and Bessie were born in 1889 and 1891, respectively, and their life stories are enthralling as they teach history from a personal perspective, from what the Jim Crow laws felt like to life in the core of the Harlem Renaissance, socializing with the likes of Booker T. Washington and W.E.B. Du Bois. The Delaney sisters' lives were full of hard-earned achievements and remarkable firsts--Sadie graduated from Pratt and became the first African American domestic science teacher in New York, and Bessie graduated from Columbia to become New York City's second black female dentist. (from www.Amazon.com)</p>
<p><b>Healing the Spirit: Treatment of Depression Among the Asian Elderly</b>  19 minutes  2005  Asian Pacific Fund  <a href="http://www.asianpacificfund.org/resources/healthvideo.shtml">www.asianpacificfund.org/resources/healthvideo.shtml</a></p>	<p>Older Asian women have the highest suicide rate of any racial or ethnic sub-group in the United States. A major cause of this is depression. The Asian Pacific Fund collaborated with several Asian community agencies to produce this health education tool to bring more attention to this subject. <i>Healing the Spirit: Treatment of Depression Among the Asian Elderly</i> portrays depression in a culturally-relevant way so older Asians and their family members and caregivers can learn about the symptoms of depression, its effects and how treatment can help.</p>
<p><b>Health Care Crisis: Who's At Risk?</b>  Length not available  2000  PBS video  <a href="http://www.pbs.org">www.pbs.org</a></p>	<p>Is access to health care a moral obligation or a marketplace commodity? Case studies; profiles of average individuals and their families; and in-depth interviews with doctors, health care policy experts, and medical ethicists examine the human side of the health-care debate.</p>

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<p><b>The Hubley Collection: Everybody Rides The Carousel</b> 72 minutes 1975 <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>The third volume of "The Hubley Collection" contains three of the innovative studio's most unusual and interesting works. Based on the writings of psychoanalyst Erik Erikson, "Everybody Rides the Carousel" (1976) examines the stages of human personality development. (from: <a href="http://www.amazon.com">www.amazon.com</a>)</p>
<p><b>I Never Sang For My Father</b> 92 minutes 1970 Columbia Pictures <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>A fine cinematic version of Robert Anderson's semi-autobiographical stage play about a middle-aged widower, played by Hackman, who is still trying to win the approval of his distant father. A bleak but believable turn of events forces him to choose between moving far away to marry the woman he loves or staying to care for the parental curmudgeon. Many will relate to this family drama which was adapted for the screen by Anderson.</p>
<p><b>I'd Rather Be Home</b> 30 minutes Year not available Terra Nova Films <a href="http://www.terranova.org">www.terranova.org</a></p>	<p>This video follows, over a period of seven years, the case of Norman, an older man repeatedly abused by an adult son who lives at home (along with Norman's wife and another adult son). Since Norman is unwilling to take legal action, the situation seesaws for years with Norman leaving home for short periods of time and then returning, hoping his son will change. This video opens up several issues central to dealing with domestic violence.</p>
<p><b>If These Walls Could Talk 2</b> 96 minutes 2000 HBO <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>Trio of stories about lesbian couples in three different decades. (from <a href="http://imdb.com">imdb.com</a>)</p>
<p><b>In Search of the Fountain of Youth: Can We Stop the Aging Process</b> 30 minutes 2007 Aquarius Health Care Media <a href="http://www.aquariusproductions.com">www.aquariusproductions.com</a></p>	<p>Scientists are now paying attention to the factors that impact the aging process. This film asks the questions: Is there a genetic basis for the aging rate? Can we extend the life-span? And, can we improve the quality of life in later years?</p>
<p><b>In Their Own Words: Retirement</b> 29 minutes 2002 Magna Systems <a href="http://www.magnasystems.com">www.magnasystems.com</a></p>	<p>Seniors speak of their retirement planning, their expectations, and whether they were met. They demonstrate a variety of ways to move into retirement and living out the retired lifestyle. Finally, they demonstrate differences in adjusting to being retired. Diversity is evident as seniors discuss the decision-making process they undertook regarding choices of living arrangements: stay where they have lived for many years, or move to another type of housing. They tell us how satisfied they are with their choices.</p>

Title	Description
<p><b>Interview &amp; Assessment of Ethnic Elders: Mexican American Elders</b>  28 minutes  2009  Arizona State University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Arizona.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Arizona.aspx</a></p>	<p>This video prepares MSW students to conduct culturally-responsive interviews and assessments with Mexican-American elders. Objectives include preparatory work, establishing rapport, eliciting information to explore cultural beliefs, ethnographic inquiry, transference and counter-transference, immigration-related issues, common challenges, and tools for practice and assessment.</p>
<p><b>Iris</b>  95 minutes  2001  Miramax  <a href="http://www.amazon.com">www.amazon.com</a></p>	<p><i>Iris</i> teems with fussy charm and the intimate joy found only in a lover's foibles. Adapted from the memoirs of literary critic John Bayley, the film recounts his courtship of and long marriage to British novelist Iris Murdoch. The scenario tacks back and forth from the young Iris (Kate Winslet)--ready to seduce one and all with her coy command of words and sex appeal--to the elder Iris (Judi Dench)--slowly giving way to the cruel erasure of Alzheimer's--and it is impossible not to be moved by the film's denouement of loss. (from Amazon.com)</p>
<p><b>It's An Age Thing!</b>  Length not available  2003  PBS - WMHT  <a href="http://www.aptonline.org">www.aptonline.org</a></p>	<p><i>It's An Age Thing</i>, a 13-part television series that takes a comprehensive and common sense approach to the challenges of aging, premiered June 1, 2003 nationally on public television stations (check local listings). Hosted by NPR's Susan Stamberg, each half-hour episode was taped on location and focuses on a particular life issue, from housing to retirement to driving. (From: <a href="http://www.itsanagething.org/">http://www.itsanagething.org/</a>)</p>
<p><b>Just To Have A Peaceful Life</b>  10 minutes  1990  Terra Nova Films  <a href="http://www.terranovalife.org">www.terranovalife.org</a></p>	<p>Pat was married to her abusive husband for forty-five years. Not only did he beat and threaten to kill her, but he also routinely abused their five children. Though Pat left her husband three times when the children were small she returned each time because, she said, of financial need. At first she kept hoping that he would mellow as he got older. Then she thought she would leave when the children were grown. With help from a shelter for battered women, she finally left him again, twice, at the age of 61, only to return, this time because of health problems.</p> <p>Pat died at age sixty-three without ever achieving the peaceful life she had longed for. This extract of a case originally profiled in <i>Elder Abuse: Five Case Studies</i> is a frightening demonstration of the patterns of dependency and denial that fuel the cycle of abuse. (from: <a href="http://www.fanlight.com">www.fanlight.com</a>)</p>
<p><b>Legacy</b>  90 minutes  2000  California Newsreel  <a href="http://www.newsreel.org">www.newsreel.org</a></p>	<p>The politically charged term "welfare family" takes on a human face in <i>Legacy</i>, a remarkable new documentary on the struggle of three generations of African American women to free themselves from welfare and poverty.</p>

Title	Description
<p><b>Life Stories: Aging And The Human Spirit</b>            57 minutes            2002            National Film Network  <a href="http://www.nationalfilmnetwork.com">www.nationalfilmnetwork.com</a></p>	<p>Two university professors in Galveston, Texas bring together a group of senior citizens to form a writing group. Many of the participants are new to the notion of writing about their lives, and the experience proves unexpectedly rewarding.</p>
<p><b>Living With Pride: Ruth Ellis @ 100</b>            60 minutes            1999            Our Film Works  <a href="http://www.sistersincinema.com">www.sistersincinema.com</a></p>	<p>Born July 23, 1899, Ruth Ellis was thought to be the oldest "out" African American lesbian. Her story offers a rare opportunity to experience a century of our history as lived by one inspiring woman. Ellis passed away October 5, 2000 at age 101.</p>
<p><b>Look Us in the Eye: The Old Women's Project</b>            26 minutes            2006            Profile Productions  <a href="http://www.jenniferabod.com/">www.jenniferabod.com/</a></p>	<p>Taking the stereotypes of an ageist culture and turning them on their heads by wearing t-shirts that declare, "Old Women are Your Future" and carrying a giant puppet, POWER (Pissed Old Woman Engaged in Revolution), The Old Women's Project refuses invisibility and proclaims that old women are part of every social justice issue.</p>
<p><b>Loss &amp; Grief - Treatment Session with an Older Woman</b>            9 minutes            2009            Case Western Reserve University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35609.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35609.aspx</a></p>	<p>This video demonstrates part of a session in ongoing social work treatment (after about 10 earlier weekly sessions) with a 73-year-old retired single woman.</p>
<p><b>Louie, Louie: A Portrait in Parkinson's</b>            37 minutes            Year not available            Media Projects, Inc  <a href="http://www.mediaprojects.org/pages/louielouie">www.mediaprojects.org/pages/louielouie</a></p>	<p>This is Cynthia Salzman Mondell's documentary about her father's 30-year battle with the disease. It chronicles one family's personal story of their emotional and physical responsibilities of caregiving.</p>

Title	Description
<p><b>Motivational Interviewing With an Older Mexican American Woman</b>  56 minutes  2009  University of Texas at Austin with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Austin/34610.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Austin/34610.aspx</a></p>	<p>In this 3-part video, you will hear experts discuss principles and skills of Motivational Interviewing, see a demonstration with an older Mexican American woman engaged in risk drinking, and view a debriefing of the intervention.</p>
<p><b>My Mother, My Father Series</b>  33 minutes; 1984  75 minutes; 1985  42 minutes; 1991  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>When a parent grows old, it often falls to their adult children to provide care for them. These celebrated documentaries take a candid look at families and their deep and often conflicting feelings as they deal with the stresses involved in caring for an aging parent.</p>
<p><b>Older Adult Caretaker Challenges</b>  44 minutes  2009  University of California, Los Angeles with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/UCLA/35225.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/UCLA/35225.aspx</a></p>	<p>This video is a one hour moderated discussion by three active members of the National Alliance for the Mentally Ill describing the challenges of being aging parents of mentally ill adult children. The video addressed the following: Introduction to Panel (4 minutes); Impact of Aging on Caregivers (10 minutes); Coping Strategies (6 minutes); Adjusting Expectations (9 minutes); Financial Burden (10 minutes); A Vision of Hopefulness (5 minutes).</p>
<p><b>Older Voices: Interviewing Older Adults</b>  46 minutes  Year not available  Terra Nova Films, Inc.  <a href="http://www.terranova.org">www.terranova.org</a></p>	<p>Interviewing older adults, especially the frail and sick, can be challenging even for a trained interviewer. Many factors can influence their willingness and ability to participate in a study. Because of this, interviewers who have been trained to collect data in a standardized manner must also learn to be flexible enough in their techniques to accommodate the special needs of older adults.</p>
<p><b>One Wedding and a Revolution</b>  19 minutes  2004  Ground Spark  <a href="http://www.groundspark.org">www.groundspark.org</a></p>	<p>The mayor of San Francisco decided to stop discriminating against lesbian and gay couples by instructing city and county officials to allow them to get married. Del Martin and Phyllis Lyon, founders of the first lesbian-rights organization in the 1950s, were invited to be the first to tie the knot.</p>

Title	Description
<p><b>Oral History: A Century Of Living</b>            59 minutes            1999            BO; Films for the Humanities  <a href="http://www.films.com">www.films.com</a></p>	<p>What was it like to be a kid in the early 1900s, a teen in the 'teens, and an adult from the Roaring Twenties to the Digital Age? Using compelling interviews, this documentary tells the fascinating story of the 20th century in the words of those whose lives have spanned it. Assisted by archival footage, these vibrant centenarians candidly recall the lifestyle of an old-fashioned America and provide a unique perspective on the events that shaped the past hundred years, from the labors of a pre-electric society, to World War II, to the Civil Rights Movement, and beyond. This program is an excellent resource for teaching the value and art of oral history.</p>
<p><b>Packrat</b>            28 minutes            2003            Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>Compulsive hoarding has been linked to Dementia and Obsessive Compulsive Disorder. Hoarding behavior can be seen amusing, unless you have to live with it every day. Hoarding can create serious health and safety problems in the homes of the older person and can threaten their ability to live independently. This compelling personal documentary takes us inside two families whose lives have been shaped by parents who are "packrats."</p>
<p><b>Paranoia and an Older Adult</b>            7 minutes            2009            Case Western Reserve University with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35607.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/Case/35607.aspx</a></p>	<p>This video illustrates an initial screening with an older adult who shows symptoms of paranoia and anxiety. The video is divided into three sections: Interview ; the PRIME MD screen for anxiety ; and the Mini-cog</p>
<p><b>Plan F</b>            25 minutes            2006            Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>For Ed Marko, being an occupational therapist was "Plan A" but he lost his eyesight at age 20. Plans B-E didn't work out either. By Plan F, he'd figured out his life's work. Marko is an unlikely hero, but he demonstrates the power of reinvention when life changes his plans.</p>
<p><b>Positive Images of Aging</b>            56 minutes            Year not available            Terra Nova Films and AGHE  <a href="http://www.terranova.org">www.terranova.org</a></p>	<p>Positive Images of Aging is a compilation DVD that gives you access to 14 different video segments, 3-5 minutes in length, that each reflect on a positive image of aging. Chapters include: 1. Changing Perceptions of Aging; 2. Positive Adjustment as We Age; 3. Intimacy in the Elder Years; 4. Family Ties, Grandparenting, and Mentoring; 5. Foster Grandparents; 6. Wisdom and Courage in Elder hood; 7. Creative Aging; 8. Beauty in Aging; 9. Spirited Senior Softball plus 5 bonus Features on Longevity; 10. Genetics versus Lifestyle; 11. Diet and Exercise; 12. Calorie Restriction; 13. Aging Statistics; 14. A Visit with Centenarians.</p>

Title	Description
<p><b>Recognizing And Responding To Emotions In Persons With Dementia</b>  25 minutes  1997  Terra Nova Films  <a href="http://www.terranovalia.org">www.terranovalia.org</a></p>	<p>Often in persons with dementia non-verbal signs are more accurate communications than verbalizations. This video will teach caregivers how to understand and decipher facial expressions, vocal signs, body language in persons with dementia.</p>
<p><b>Rewarding Challenges: Social Work With Older Adults</b>  42 minutes  2008  Council on Social Work Education Press  <a href="http://www.cswe.org">www.cswe.org</a></p>	<p>This DVD was published to help meet growing needs for gerontological social work resources. General practitioners and those in other specialties must have a strong foundation in older adult issues to be most effective. Viewers have the opportunity to rethink assumptions about older adults including issues of transference and counter-transference.</p>
<p><b>Sage</b>  47 minutes  2005  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>Average life spans in the West have increased by thirty years in the past century. More of us today have the privilege of focusing on the goal not simply of living longer but more energetically, more creatively. Sage celebrates the wisdom, experience, and creativity of our society's elders. Its portraits of active, engaged seniors, from diverse ethnic, religious, educational and socioeconomic backgrounds, cover a broad spectrum of creative activities.</p>
<p><b>See Me</b>  10 minutes  Year not available  Terra Nova Films  <a href="http://www.terranovalia.org">www.terranovalia.org</a></p>	<p>Based on an anonymous poem found in the effects of a woman who died in a nursing facility, this sensitizing video gives an extraordinary glimpse into what may be going on behind a resident's "blank" stare, slow, uncoordinated movement, or inability to verbalize thoughts. Poignantly shot in black-and-white.</p>
<p><b>The Sandwich Generation</b>  12 minutes  2008  Talking Eyes Media  <a href="http://www.talkingeyesmedia.org">www.talkingeyesmedia.org</a></p>	<p>In this account of family caregiving, a couple documents their journey as they move their children and business 3,000 miles cross-country to care for an aging parent. It is a story of love, family dynamics and the immeasurable sacrifice of those who are caught in the middle.</p>
<p><b>The Secret Life Of The Brain: The Aging Brain: Through Many Lives (Episode 5)</b>  60 minutes  2001  PBS  <a href="http://www.pbs.org">www.pbs.org</a></p>	<p>For years, science has suggested that we lose vast numbers of brain cells as we grow older; now it turns out that this is not true -- in fact, healthy brains continue to produce new neurons well into the 70s. Drawing on the most recent neuroscience discoveries, this episode presents a new view of how the brain ages, focusing in part on the remarkable strides being made in understanding stroke, Alzheimer's Disease and Parkinson's Disease.</p>

Title	Description
<p><b>Silent Pioneers</b> 42 minutes 1985 Filmmakers Library <a href="http://www.filmakers.com">www.filmakers.com</a></p>	<p>This remarkably candid film openly explores age-related issues of older lesbians and gay men, revealing their experiences, struggles, hardships, and personal triumphs. The men and women interviewed in this moving documentary lived their life stories during a period of time when homosexuality was considered to be a taboo topic. Among those interviewed are a male couple who have been together for over fifty-five years, a former monk who has made peace with his sexual orientation and religious values, and a great-grandmother who revealed her story to her grandchildren. (from <a href="http://librarymedia.org/aging/Titles/silent.htm">http://librarymedia.org/aging/Titles/silent.htm</a>)</p>
<p><b>The Social Convoy</b> 29 minutes 2001 Magna Systems <a href="http://www.magnasystems.com">www.magnasystems.com</a></p>	<p>The Late Adulthood series opens with an in-depth exploration of the social relationships that accompany the late adult through this final stage of the human life cycle. The role and importance of personal relationships is shown, followed by an in-depth look at a variety of these relationships. Long-term marriages are studied in terms of their unique characteristics as well as their unique benefits to the partners. Issues related to other family relationships as in sibling relationships, those with one's adult children and with grandchildren are discussed.</p>
<p><b>Soul Food</b> 114 minutes 2001 20th Century Fox <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>Sunday dinner at Mothers Joe's (Irma P. Hall) is a mouth watering, 40 year tradition. As seen through the eyes of her grandson Ahmad (Brandon Hammond), love and laughs are always on the menu, despite the usual rivalries simmering between his mom Maxine and her sisters Teri and Bird. But when serious bickering starts to tear the family apart, the good times suddenly stop. Now it's up to Ahmad to get everyone back together and teach them the true meaning of soul food.</p>
<p><b>Substance Abuse and Older Adults</b> 60 minutes 2009 University of California, Los Angeles with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project <a href="http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/UCLA/35223.aspx">http://www.cswe.org/CentersInitiatives/GeroEdCenter/Programs/MAC/GIG/UCLA/35223.aspx</a></p>	<p>This video is a one hour presentation by a social work practitioner to MSW students at UCLA. The presentation focuses on assessment; impact of alcohol on health; differential and dual diagnosis; guidelines for healthy drinking; patterns of drinking; comorbidity with depression; late versus early onset drinking problems; atypical symptoms; and client examples. Treatment issues include medications; addressing ambivalence and denial; stages of change theory; motivational interviewing; harm reduction, labeling; and client centeredness.</p>
<p><b>Substance Abuse in Older Adults</b> 8 minutes; 10 minutes 2009 New York University, with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project <a href="http://www.nyu.edu/socialwork/geromodules/module1/">http://www.nyu.edu/socialwork/geromodules/module1/</a></p>	<p>These two videos discuss substance abuse in older adults. The first video is a vignette, while the second shows a supervision session.</p>

Title	Description
<p><b>Supervision Specific to Older Adults</b>            11 minutes; 8 minutes            2009            New York University, with funding through the CSWE Gero-Ed Center's Master's Advanced Curriculum Project  <a href="http://www.nyu.edu/socialwork/geromodules/module2/">http://www.nyu.edu/socialwork/geromodules/module2/</a></p>	<p>These videos, which were created under the Gero-Ed Center's Gero Innovations Grant, show a student in supervision discussing their work with an older adult client.</p>
<p><b>Talk Back Move Forward: 100 Years of Alzheimer's Disease</b>            8 minutes            2006            University of Wisconsin-Milwaukee's Center on Age and Community  <a href="http://www.ageandcommunity.org">www.ageandcommunity.org</a></p>	<p>In this 8-minute DVD, interviews and photographs with all walks of people touched by this disease (people with dementia, doctors, and family and professional caregivers) form a collage of our views of and experiences with the disease, our critique of public attitudes and systems of care, and our visions for how to make things better. Talk Back Move Forward is designed to catalyze discussion among general and professional audiences about where we've been and where we're going with the cultural attitudes and medical and social care systems wrapped around Alzheimer's disease and related dementia. It is a perfect teaching tool for any setting, from support groups to a graduate classroom. Streaming video available.</p>
<p><b>Ten More Good Years</b>            71 minutes            2007            LookOut Films, Inc  <a href="http://www.tenmoregoodyears.com/">www.tenmoregoodyears.com/</a></p>	<p>This award-winning documentary poignantly depicts the lives of four LGBT elders from California to New York struggling with issues such as outdated tax laws; unfair Medicaid, Medicare, and Social Security regulations; a lack of cultural competence in social services; and the need for nondiscriminatory housing</p>
<p><b>To Be Old, Black, And Poor</b>            52 minutes            Year not available            Films for the Humanities and Sciences  <a href="http://www.films.com">www.films.com</a></p>	<p>This is a gritty and painfully real exposition of what it means to be black, poor, and old in the U.S. The film crew documents the life of Leonard and Sarah Bass on and off for six months, recording their struggle to survive, watching as well-meaning neighbors and opportunists come and go.</p>
<p><b>To You Sweetheart, Aloha</b>            56 minutes            2006            Walking Iris Films  <a href="http://www.walking-iris.com">http://www.walking-iris.com</a></p>	<p>After losing his wife and only daughter, Bill Tapia, the colorful 94-year-old Hawai'i-born 'ukulele master' finds his muse in 26-year-old manager Alyssa. Through their unconventional friendship, Bill arrives unexpectedly at the pinnacle of his career, forging ahead after outliving nearly everyone he loves.</p>
<p><b>Tuesdays With Morrie</b>            89 minutes            2003            Buena Vista Home Entertainment  <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>Mitch (Azaria) is a successful sportswriter who suddenly learns that one of his old professors, Morrie (Lemmon) is ill. Mitch visits Morrie and the two form an emotional bond, allowing Mitch to see what is really important in life. A touching story produced by Oprah Winfrey and based on the national bestseller by Mitch Albom. (from movies.yahoo.com)</p>

Title	Description
<p><b>The Vanishing Line</b>            52 minutes            1998            First Run/Icarus Films  <a href="http://www.frif.com">www.frif.com</a></p>	<p>When does life become a fate worse than death? In this age of medical "miracles," an increasing number of doctors, patients and their families are being forced to deal with this troubling, complex and universal question. THE VANISHING LINE, a contemplative, personal film by physician/filmmaker Maren Monsen, explores the timeless implications of this modern medical dilemma. Monsen takes viewers on a lyrical and heartfelt quest to discover an "art of dying" in a world that taught her how to prolong life, but offered few prescriptions for coping with death.</p>
<p><b>Visionaries: On Lok</b>            Season 6, Ep. 11            Year not available            Visionaries  <a href="http://www.visionaries.org">www.visionaries.org</a></p>	<p>On Lok has pioneered a comprehensive health and social services program, currently being replicated in 30 states, that keeps frail elders healthier, provides greater support to their families, and costs less than typical Medicare-supported programs. Participants receive everything from hot meals and home care to social services and recreational opportunities, to primary medical care and hospitalization. This revolutionary approach allows frail seniors to live out the rest of their days with dignity and happiness.</p>
<p><b>The Way We Get By</b>            84 minutes            2009            Dungby Productions  <a href="http://www.thewaywegetbymovie.com">www.thewaywegetbymovie.com</a></p>	<p>On call 24/7 for the past six years, three older adults have made history by greeting nearly one million U.S.troops at a tiny airport in Maine. Filled with unexpected turns, their uplifting and emotional journey demonstrates the meaning of community at a time when America needs it most.</p>
<p><b>When Gambling is No Longer Fun</b>            14 minutes            2002            Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>Gambling can seem like an innocent way for retirees and other older adults to spend free time, have a little fun, and meet new people. This film looks at what happens when the urge to gamble goes past entertainment to addiction.</p>
<p><b>Who Plays God? Medicine, Money, and Ethics in American Health Care</b>            120 minutes            1996            Films for the Humanities and Sciences  <a href="http://www.films.com">www.films.com</a></p>	<p>This program explores a variety of life-and-death situations to illustrate the spectrum of highly controversial ethical decisions made on a daily basis in modern American medicine. Hosted by ABC News medical correspondent George Strait, and featuring noted authorities such as health-care economist Uwe Reinhardt, the program takes an in-depth look at the decisions that underlie the use of health-care dollars. When is life support provided and stopped? Who gets the transplants, the best technology, and treatments? Who lives longer and who does not? The program features five segments that portray choices concerning prolonged life support, the painful struggle of extremely premature babies, the allocation of organ transplants, the crises that accompany the inaccessibility of health insurance, and the often-thwarted desire to die with dignity.</p>

Title	Description
<p><b>Wit</b>  99 minutes  2001  HBO  <a href="http://www.amazon.com">www.amazon.com</a></p>	<p>Unhindered by box-office pressures, director Mike Nichols and Emma Thompson turn the most unglamorous topic--the physical and psychological ravages of cancer--into an exquisite contemplation of life, learning, and tenacious, richly expressed humanity. In adapting Margaret Edson's compassionate, Pulitzer Prize-winning play, Nichols and Thompson open up the one-room setting with a superb supporting cast. But their focus remains on the hospital experience of Vivian (Thompson), a fiercely demanding professor of English literature whose academic specialty--the metaphysical poetry of John Donne--is the armor she wears against the cruel indignities of her cancer treatment. While losing all that she held dear, she reassesses her life as an aloof intellectual, and <i>Wit</i> illuminates her bracingly eloquent and deeply moving struggle for dignity, meaning, and peace at life's ultimate crossroads.</p>
<p><b>Women of the Georgian Hotel</b>  20 minutes  Year not available  Terra Nova Films  <a href="http://www.terrano.org">www.terrano.org</a></p>	<p>This video is a warm and humorous exploration into the secrets of a long life eloquently revealed by four spirited women, age 83 to 107. It illustrates the strength, wisdom and diverse paths taken by these long-lived women. As they each reveal their sense of vitality and humor that have seen them through rough times in their lives, they become a genuine source of inspiration to the viewer.</p>
<p><b>Worlds Apart: Alicia Mercado's Story</b>  13 minutes  2003  Fanlight Productions  <a href="http://www.fanlight.com">www.fanlight.com</a></p>	<p>By Maren Grainger-Monsen and Julia Haslett. This unique trigger film raises awareness about how cultural barriers affect patient-provider communication and other aspects of care for patients of diverse backgrounds. Alicia Mercado, a Puerto Rican immigrant, has strong beliefs about using natural home remedies rather than prescription medications. Her diabetes, hypertension, asthma, and depression have been aggravated by her recent eviction from her apartment of eighteen years, which has also disrupted the continuity of her care.</p>